

RESUME

Artist full name: Eric Linwood Conklin

Birth date, birth place: April 20, 1950, Baltimore, Maryland

Primary residence of studio: Davidsonville, Maryland

Subject matter for which known: Trompe l' Oeil, Still Life, Perspective Boxes, Genre, Anamorphic Illusions

Style of work: Traditional Realism

Method/Mediums: Old Dutch Masters, hand-mixed oils and individually prepared panels and canvases.

Museum Collections:

Leigh Yawkey Woodson Art Museum
700 North Twelfth Street
Wausau, Wisconsin 54403-5007
Contact: Kathy Kelsey Foley, Director
715-845-7010

Territorial Restoration Museum
200 East Third Street
Little Rock, Arkansas 72201-1608
Contact: Bill Worthen Jr., 501-324-9351

The Sherlock Holmes Museum
221b Baker Street
London NW1 6XE
England
Contact: Grace Riley, 0171 935 8866

The Bill Moran Museum Collection
Frederick, Maryland
Contact: Jay Hendrickson, Director
301-663-6923

Exhibitions and Special Awards:

- Exhibit: Woodson Art Museum, Birds in Art 2007 Traveling Exhibit
Newington-Copsey Foundation
Hastings-on-Hudson
New York
June 22 – August 3, 2008
- Exhibit: Woodson Art Museum, Birds in Art 2007 Traveling Exhibit
Ward Museum of Wildfowl Art
Salisbury, Maryland
April 4 – June 1, 2008
- Exhibit: Autumn Celebration 2007
McBride Gallery
Annapolis, Maryland
October – November 2007
- Exhibit: Birds in Art 2007
Leigh Yawkey Woodson Art Museum
Wausau, Wisconsin
September 6 – November 11, 2007
- Exhibit: The Illusion of Art
Smith Kramer Museum Tour
The Mary Brogan Museum of Art and Science
Tallahassee, Florida
August 24 – November 25, 2007
- Exhibit: Illusion of Trompe l' Oeil
Edgartown Art Gallery
Martha's Vineyard, Massachusetts
July 26-27, 2007
- Exhibit: The Illusion of Art
Smith Kramer Tour
Philip and Muriel Berman Museum of Art
Collegeville, Pennsylvania
June 3 – July 29, 2007
- Exhibit: The Illusion of Art
Smith Kramer Museum Tour
Lakeview Museum of Arts and Sciences
Peoria, Illinois
March 18 – May 13, 2007

- Exhibit: International Winter Salon
Eleanor Ettinger Gallery
New York, New York
February 14 – March 4, 2007
- Exhibit: The Reality of Things, Trompe l' Oeil in America
Vero Beach Museum of Art
Holmes Gallery
Vero Beach, Florida
February 3 – May 6, 2007
- Exhibit: The Illusion of Art
Smith Kramer Museum Tour
Bergstrom-Mahler Museum
Neenah, Wisconsin
January 1 – February 25, 2007
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
Montgomery Museum of Fine Art
Montgomery, Alabama
October 7 – December 3, 2006
- Exhibit: Birds in Art 2006
Leigh Yawkey Woodson Art Museum
Wausau, Wisconsin
September 8 – November 12, 2006
- Exhibit: Autumn Celebration of Art
McBride Gallery
Annapolis, Maryland
October 29 – November 13, 2006
- Exhibit: The Illusion of Trompe l' Oeil
One Man Show
Edgartown Art Gallery
Martha's Vineyard, Massachusetts
August 2 -31, 2006
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
The Krasl Art Center
St. Joseph, Michigan
July 30 – September 24, 2006
- Exhibit: Tenth Annual International Summer Salon
Eleanor Ettinger Gallery
New York, New York
July – August 2006

- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
Longmont Museum of Art
Longmont, Colorado
May 14 – July 9, 2006
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
City of Portsmouth Museums
Portsmouth, Virginia
February 26 – April 23, 2006
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
Pensacola Museum of Art
Pensacola, Florida
December 2, 2005 – January 28, 2006
- Exhibit: Allied Artists 92nd Annual Exhibition 2005
National Arts Club Galleries
New York, New York
November 18 – December 6, 2005
- Exhibit: Autumn Celebration
McBride Gallery Group Show
Annapolis, Maryland
October 30 – November 13, 2005
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
Huntsville Museum of Art
Huntsville, Alabama
September 25-November 20, 2005
- Exhibit: The International Autumn Salon
Eleanor Ettinger Gallery
New York, New York
August 17 – September 25, 2005
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
The Haggin Museum
Stockton, California
July 10 – September 4, 2005
- Exhibit: Birds in Art
Wendel Gilley Museum
Southwest Harbor, Maine
July 5 – October 9, 2005

- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
J. Wayne Stark Gallery
College Station, Texas
April 24 – June 19, 2005
- Exhibit: The Art of Illusion
Smith Kramer Museum Tour
Indian Hills Community College
Ottumwa, Iowa
February 14 – March 24, 2005
- Exhibit: Birds in Art
James Ford Bell Museum of Natural History
University of Minnesota , Minneapolis
December 5, 2004 – February 6, 2005
- Exhibit: Fifth Anniversary of the Annie Awards
(1999-2004) Exhibition
Cultural Arts Foundation of Anne
Arundel County
Annapolis, Maryland
September 23, 2004
- Exhibit: Illusion or Reality, Trompe l' Oeil and Still Life
One Man Show
McBride Gallery
Annapolis, Maryland
December 5 – December 19, 2004
- Exhibit: Visual Deceptions, Trompe l' Oeil
Society of Artists
Philbrook Museum of Art
Tulsa, Oklahoma
September 12 – November 7, 2004
- Exhibit Birds in Art 2004
Leigh Yawkey Woodson Art Museum
Wausau, Wisconsin
September 11 – November 14, 2004
- Exhibit: The Illusion of Trompe l' Oeil
One Man Show
Edgartown Art Gallery
Edgartown, Massachusetts
July 8 – Sept 2004

- Exhibit: Seventh Annual International Summer Salon
Eleanor Ettinger Gallery
New York, New York
July – August 2004
- Exhibit: Trompe l' Oeil Society of Artists
Vanier Galleries
Scottsdale, Arizona
March 4-27, 2004
- Exhibit: International Winter Salon
Eleanor Ettinger Gallery
New York, New York
February 11-29, 2004
- Exhibit: Students of MHCA Teacher John
Ebersberger, Sept 12 – Oct 24, 200
Maryland Hall School of the Arts
Annapolis, Maryland
- Exhibit: Sixth Annual International Summer Salon
Eleanor Ettinger Gallery
New York, New York
June – August 2003
- Exhibit: 10th Annual Realism Invitational
Klaudia Marr Gallery
Santa Fe, New Mexico
June – August 2003
- Exhibit: Leigh Yawkey Woodson Art Museum
Wausau, Wisconsin
Visual Deceptions: Trompe l' Oeil
Society of Artists
April – June 2003
- Exhibit: Phoenix Art Museum
Phoenix, Arizona
Trompe l' Oeil Style, Fashions in Art
March – June 2003
- Exhibit: 2000, Works by Contemporary Maryland Artists
First Lady Frances Hughes Glendening, Exhibit III
Conservatory Room of the
Government House in Annapolis, Maryland, the
Governor's official residence.
- Awards: Annie Award
Cultural Arts Foundation of Anne Arundel County,
Inc. Maryland
Achievement in the Arts for 2003

Awards: Best of Show 2001
York Art Association
220 South Marshal Street
York, Pennsylvania

Reviews and Articles:

American Art Collector Magazine
Featured Article:
Eric Conklin, Maryland Trompe l' Oeil Artist
Page 208-211
October 2005
Premier Issue

Southwest Art Magazine, July 2005
Best in the West
The Art of Illusion:
Haggin Museum Exhibit
Stockton, California

Contemporary Artist Magazine
September 2004
Ning Jia, Editor
SiChuan Fine Arts Institute
Chingqing, R.P. China

American Arts Quarterly, Winter 2003
By: James F. Cooper, Editor and Publisher
Page: 57-58
Trompe l' Oeil Society of Artists
Review of: New York Exhibit
Eleanor Ettinger Gallery

ARTnews Magazine, June 2003
By: Valerie Gladstone
Page: 119
Trompe l' Oeil Society of Artists
Review of: New York Exhibit
Eleanor Ettinger Gallery

Numismatist Magazine, April 2003
By: Cathy L. Clark
Pages: 30 – 35
Trompe l' Oeil Society of Artists
Fool the Eye, numismatic art with a twist

Southwest Art Magazine, March 2002
Best of the West
Trompe l' Oeil Society of Artists
Van de Griff/Marr Gallery

Books, Publications and Catalogs:

Birds in Art 2007
Leigh Yawkey Woodson Art Museum
Kathy Kelsey Foley, Director
Wausau, Wisconsin

The Reality of Things, Trompe l' Oeil in America
Vero Beach Museum of Art 2007
Lucinda H. Gedeon, Executive Director
Vero Beach, Florida

Birds in Art 2006
Leigh Yawkey Woodson Art Museum
Kathy Kelsey Foley, Director
Wausau, Wisconsin
September 2006

Elegant Island Living
Best of 2005
Trompe l' Oeil
St. Simons, Georgia
February 2006

Edgartown Art Gallery
Original and Limited Edition Fine Art
Tim Conover, Director
Edgartown, Massachusetts
January 2006

Allied Artists of America, Inc
92nd Annual Exhibition Catalog
The National Arts Club
New York, New York
December 2005

Edgartown Art Gallery
Original and Limited Edition Fine Art
Tim Conover, Director
Edgartown, Massachusetts
January 2005

Birds in Art 2004
Leigh Yawkey Woodson Art Museum
Kathy Kelsey Foley, Director
Wausau, Wisconsin
September 2004

Cover Art
Smith Kramer Traveling Exhibits
Magazine for Museums
Smith Kramer Fine Art Services
Kansas City, Missouri
Fall 2003

Trompe l' Oeil Society of Artists
Eleanor Ettinger Gallery
119 Spring Street
New York, NY 11012
March 6 -30, 2003

Who's Who' in American Art
A Marquis Who's Who' Publication
Alison McGowen, Editor
121 Chanlon Road
New Providence, NJ 07974

Who's Who in America
A Marquis Who's Who' Publication
Daniella Nowicki, Editor
121 Chanlon Road
New Providence, NJ 07974

Who's Who' in the World
A Marquis Who's Who' Publication
Karen Chassie, Editor
121 Chanlon Road
New Providence, NJ 07974

Associations:

Trompe l' Oeil Society of Artists
Founding Member
Phoenix, Arizona

Allied Artists of America
Associate Member
New York, New York

The Mid-Atlantic Plien-Air Association
Annapolis Maryland

The Cultural Arts Foundation of Ann Arundel
County Inc.
Annie Award Selection Committee

Commissions:

Book Cover
Der Name Der Rose
Author: Umberto Eco
Der Club Bertelsmann
Germany

Museum Poster
Sherlock Homes Museum
London, England

Galleries:

Eleanor Ettinger Gallery
119 Spring Street
New York, NY 11012
Contact: James Umphlett, (212) 925-7474

Edgartown Art Gallery
19 S. Summer Street
Edgartown, MA 02539
Contact: Timothy Conover, (508) 627-6227

McBride Gallery
215 Main Street
Annapolis, MD 21401
Contact: Cynthia McBride, (410) 267-7077

The Newman Galleries
1625 Walnut Street
Philadelphia, PA 19103
Contact: Andy Newman, (215) 563-1779

Website:

www.ericconklin.com
Studio Virtual Tour

Gallery Links:

www.eegallery.com
www.edgartownartgallery.com
www.mcbridegallery.com

Art Database Links:

www.ASKart.com

Eric Conklin

Artists Biography:

Eric L. Conklin, b. 1950, American

Eric was born in Baltimore, Maryland and raised near the city of Annapolis. His mother, Thelma Helgoe Conklin, was an artist in ceramics and porcelain. At age five, Eric and his twin sister April, were always in her studio to help. Eric still has a hand painted ceramic mug with a scene of the family cat chasing a mouse and a small green ceramic alligator with golden eyes. Eric began his art study in grade school with the encouragement from Louis Schatt, a teacher who took great care in promoting all styles of art to his students. It was here that Eric painted his first oil painting. In the mid sixties, Eric was part of a concentrated group of artists that Louis Schatt mentored and followed to their graduation. Of the group, Eric's paintings were always very tight with a high degree of detail. After graduation the group separated and their lives took different paths. Eric trained to become an architectural delineator but failed to find work and took a job as a commercial artist. After several years and as many jobs with no clear direction for his future, his father convinced him to work in the family trucking business.

In 1981 he met Victoria Lynne Davis and the couple married in 1984. Vikki's commitment and encouragement allowed Eric the time to study art. After the death of Eric's parents, the couple decided to direct full-time attention to Eric's future in art and both went back to school. Vikki took business management and art courses and Eric furthered his knowledge and skill in Trompe l' Oeil and Dutch Old Masters. Eric studied with a five year graduate from the Schuler School of Fine Art in Baltimore and then with the John Ebersberger Atelier for figurative and color study at the Maryland Hall, School of the Arts, in Annapolis, Maryland. He furthered his education with an intense study of optical illusions, anamorphic images and perspective boxes. His love for trompe l'oeil paintings was spurred by the optical illusions in paintings by Peale, Harnett, Haberle and Van Hoogstraten. Eric's fascination of the Flemish and Dutch Masters persuaded him to build the first working model of a Perspective Box in the 21st century.

Eric has lectured at the University of Wisconsin, Marshfield, Wisconsin and lectured with painting demonstrations in residence at the Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin and the Philbrook Museum of Art in Tulsa, Oklahoma. Eric has also provided numerous painting demonstrations and lectures for High Schools and the Annapolis Art Walk, Annapolis, Maryland.

Eric's commitment to his art is in the tradition of the Old Dutch Masters. He prepares his own oil paints by using dry pigments mixed with various oils. His panels and canvas are prepared in the traditional European method, using rabbit skin glue and paris whiting as a ground.

Eric lives and works in Davidsonville, Maryland. Imagination, antiques and humor are trademarks of his paintings. Eric's paintings are in private and corporate collections worldwide.

Eric is included in Marquis, Who's Who in America, and Who's Who in American Art and Who's Who in the World. Eric is a member of the Maryland Hall School for the Arts, Annapolis, MD; Associate Member of The Allied Artists of America, New York, and founding member of The Trompe l' Oeil Society of Artists, Scottsdale AZ.

Studies:

Private Instructions with;

Louis William Schatt: (American) Abstract Painting; Baltimore City College, Western Maryland College, Master Degree at Towson University. Various Exhibits including: Saint Johns College and the Baltimore Museum of Art.

Eric has studied with Lou Schatt since 1964. The understanding of fundamental design in abstract composition has been a basic foundation and influence of the arrangement and settings of his paintings.

Eric mixes his own paints using ground pigments and black oil. He also prepares his own panels and canvases in the traditional European method using rabbit-skin glue and a mixture of Paris Whiting.

John Ebersberger (American) American Impressionism; Maryland Institute of Art; Artist in Residence - Maryland Hall for the Creative Arts; Hensche/Hawthorne of the Cape Cod School of Art and figurative studies with Cedric Egeli.

Eric continues his studies with John in both color and figure drawing.

Continued Studies in 17th Century Dutch Art & Modern Artist Materials: Working on projects with museums is a part of Eric's Research and Development. He was invited to attend the first Artists Roundtable Symposium at the National Gallery of Art to discuss conservation methods and modern oil painting materials. He also worked with the Detroit Institute of Art, The National Gallery in London, and Author: Professor Celeste Brusati of the University of Michigan to build the first working model of a Dutch Perspective Box by an American Artist that was exhibited at the Leigh Yawkey Woodson Art Museum, WI, in April 2003. The Perspective box is currently on tour to thirteen U.S. Museums with six other paintings of Eric's though 2007.

Eric's continued studies of optical illusions of the 17th Century Dutch Masters, Modern Abstract Art and color studies of the American Impressionist have brought uniqueness to

his paintings. Research and Development are a daily part of this artist's routine and it allows his work to evolve with the future.

September 2007

www.ericconklin.com